

NICHOLE VAN STUDIO ACTIONS

This document provides an overview of the actions included within the Studio action set for Photoshop PS7, CS, CS2 and CS3. This set includes 20 different actions that are meant for use on photos taken with studio lights. **NOTE: This action set will give poor results if used on non-studio photos.** The set gently boosts color and contrast and is perfect for studio photos which need less of a contrast boost than photos taken with natural light. If you would like actions to use on natural light photos, please check out my Essential Color Pop set.

Additionally, all of the main actions in this set have batching versions of them. So you can use this set to batch edit your studio photos as well.

THE STUDIO ACTION SET

This set contains the following actions:

ACTION	PURPOSE
Studio Basic	This action gently boosts contrast. It also loads layers that will allow you to boost color, if you would like. Additionally, it loads a BW layer, allowing you to turn the photo BW without having to run another action. This action does not have any stops in it and can be used for batching photos.
Studio Basic + Exposure Balance	This action is the same as the action above. However, it includes added steps allowing you to adjust the exposure of the photo.
Studio Pop	This action will give more of a contrast boost than the Basic Studio action. It also loads layers for added color saturation. This action does not have any stops in it and can be used for batching photos.
Studio Pop + Exposure Balance	This action is the same as the action above. However, it includes added steps allowing you to adjust the exposure of the photo.
Studio Gentle Color	This action gives less contrast boost than the other color actions in this set. It also has added layers that allow you to soften the color of your image a little, creating more of a film-like look to your photo. This action does not have any stops in it and can be used for batching photos.

Studio Gentle Color + Exposure Balance	This action is the same as the action above. However, it includes added steps allowing you to adjust the exposure of the photo.
Studio BW	This action creates a nice BW photo with good separation between your blacks and whites. This action does not have any stops in it and can be used for batching photos.
Studio BW + Exposure Balance	This action is the same as the action above. However, it includes added steps allowing you to adjust the exposure of the photo.
Studio BW Light	This action creates a lighter BW photo with more white than black tones. This action does not have any stops in it and can be used for batching photos.
Studio Basic Vintage	This action creates a nice vintage look to your photo, fading color. This action also allows you to bring back skin tones a little, avoiding the ashen skin of many vintage photos.
Studio Antique Vintage	This action creates an antiqued vintage look to your photo, fading color and adding a sepia tone. This action also allows you to bring back skin tones a little, avoiding the ashen skin of many vintage photos.
Defog	This is a classic defog action that cleans up lines in your photo and lightly sharpens it. This action should be run before running any other actions.
Selective Brighten	This action will allow you to selectively brighten areas of your photo that you want brighter without affecting the rest of the image.
Selective Darken	This action will allow you to selectively darken areas of your photo that you want darker without affecting the rest of the image. This is a great action to use to recover detail in bright areas that are not completely blown out.
Soft Focus Filter	This action softens the overall photo creating a gentle, soft look. This soft filter is different from the soft filters in my other action sets.
Check Black Backdrop	This unique action will ensure that your black background is indeed black.
Check White Backdrop	This unique action will ensure that your white background is indeed white.
Decrease Red	This action will decrease the red in your photos.
Selective Sharpening	This action allows you to selectively sharpen parts of your image. You just run the action and then gently paint over the areas where you want sharpening details. Or lower the opacity of the layer to increase the sharpening overall.